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Niagara News

Vol. 8 No. 15 | Published by Journalism Print Program | March 17, 1978

Brian Rohe opts out of pres. selection

The presidential selection committee is upset that Brian Rohe, president of the Student Administrative Council (SAC) and student representative on the committee, has not attended any of the five interviews of presidental candidates.

In the minutes of the Feb. 23 presidential selection committee meeting, Eleanor Lancaster, chairperson of the committee, expressed disappointment that Brian had failed to show up for any of the interviews.

Brian said he has a class at 1:05 p.m., just when the interviews are getting underway. He offered to have an alternate take his place at the interviews, but was turned down by the committee.

"Maybe they've got the time," he said. "They get paid for it, I don't."

Mrs. Lancaster said she does not recall Brian offering to have an alternate attend in his place.

"It's the first I've heard about it," she said. "It really wouldn't do much good having a replacement fill in for Brian now that we've already interviewed five candidates."

Brian also felt that there wouldn't be much point in attending any of the interviews now that he has missed five.

"How can I be impartial and able to judge one candidate over another when I haven't seen them all?" he said.

Brian claimed that representatives from the Board of Governors outnumber student and faculty representatives 13 to three.

"It doesn't matter who I vote for," he said. "They'll pick who they want."

Barbara Frum, popular Canadian news figure, centre, officially opened the Celebrate Canada Festival yesterday. She is pictured with Eleanor Lancaster, member of the Board of Governors, chairman of the opening ceremonies, and George Blazetich, chairman of liberal studies.

Barbara Frum opens college Canada fest

By NANCY LIEBAU

Barbara Frum, popular Canadian news figure, opened the Celebrate Canada Festival expressing her affection for Canada in the introductory lines of her speech.

"I feel deeply attracted to this part of the country," Mrs. Frum said from her lectern at the front of the Hamilton Room March 16. "I was curious to meet the people here. Until I went to school in Toronto I thought this area was God's green acre, but people in Toronto seem to think otherwise. I guess that's why this college, and Brock Univiersity, too, for that matter are here — supposedly to uplift us from the Niagara Region."

Canada's economic and constitutional problems were driving a lot of money and talent out of Canada, but Mrs. Frum thought the problems might eventually prove an advantage for Canadians.

"If things were too good, we might be too smug," she said. "We're in enough trouble that we have no choice but to cope with it....I think we should all get out of our self-interested lives and do some nation-building....I worried last summer that we were a nation of gripers, but I honestly think we're changing. I think we can afford to celebrate openly this great sanctuary, this great domain."

Having begun as a free-lance writer, sending much of her work to the CBC, Mrs. Frum worked for radio first, then for TV, then back to radio again where she is now in her seventh year as interviewer on CBC radio's As It Happens.

NO SECRETS

She is one of 10 people who collect a veritable fountain of information for broadcasting, much of which brings past events into present perspective. "There are no secrets to how we get all our information and our topics for the program. But it's always effective to say, 'This is Canada calling,' rather than, 'This is Barbara Frum,' or 'This is the CBC calling.' The mention of Canada gets a terrific response every time."

Mrs. Frum's views on the French-English question were clearly outlined. "Some political fine tuning will have to be done no matter what happens in Quebec."

She asked what Ontario is prepared to do about the problem, stressing that a political compromise can't be expected of Quebec if Ontario is not going to do the same.

SEE FESTIVAL COVERAGE
Pages 6 and 7

French rights —as rights, not privileges — should be embedded in Ontario's schools, courts, throughout the province.

"There has always been political compromise between French and English in Canada. That's our special character, and if we can't adjust to that, we don't deserve to have a country from sea to sea." She hesitated and then chuckled, "At least nobody is ever going to say Canadian politics is dull, that's for sure."

She continued to elaborate on the French-English issue in the question period following her speech. "I feel we should embed French rights in Ontario so Quebec is forced to recognize

See "Frum" pg. 6

4 food vendors vie for NC's business

Whether Niagara College will change catering services will be decided by the end of May, A. S. Aboud, director of student services, said.

A committee of three is reviewing tenders submitted by four food services firms, including Niagara Frontier Caterers which now serves the college, and will submit its report to the management committee.

The management committee will make a recommendation to the Board of Governors in May and it will make the decision.

Anthony Manera, past president, picked the study committee consisting of Mr. Aboud, Gary LaRose, college treasurer, and Jack Spittle, manager of property and plant.

Mr. Aboud said the reason Mr. Manera wanted the food situation reviewed was because the college "budgets aren't that healthy." Mr. Manera wanted to "increase the economy for the college without loss of service to the students."

The college receives $2,000 annually from Niagara Frontier, which is given to the student loan fund. The college wants more money to reimburse the college for the use of its facilities. Anything in excess of the $2,000 will go to the college.

Mr. Aboud said money won't be the only consideration given. Several factors such as quality and quantity of food provided, prices of the products to the student and the level of service have to be considered.

Niagara Frontier has been in the college for three or four years, ever since the kitchen was put in, Mr. Aboud said.

Attend — or lose $10 grad fee

A graduation fee must be paid at registration by all students entering their final term even though they may not plan to attend the convocation ceremony

"The cost of graduation to the college is $9,300 and there are only 500 students graduating so they are only helping the college to pay for it," John Parrett, registrar, said.

"The diplomas were changed last year," Mr. Parrett said. "They are all hand printed at a cost of $5.50 a diploma."

"If students don't graduate, they can have their $10 back if they ask for it, but if they don't ask for it, we hold it till they graduate. They don't have to pay twice."

Last year was the first year all graduating students were charged $10. Before that only the students who attended were charged, Mr. Parrett said.

Nine of 22 Ontario colleges have a graduation or convocation

See "Attend" pg. 5

'Good luck': PM, Premier

Prime Minister Pierre Trudeau and Premier William Davis sent greetings and good wishes to Niagara's Celebrate Canada Festival last week.

A message from the prime minister's office in Ottawa expressed regret that an "overcommitted" program prevented him from attending.

Mr. Davis, who also expressed regret that he could not attend, said, "The participation of so many Canadian artists is ample evidence of the esteem in which this program is held and of the contribution it is making to National Unity."

"To make yourselves more aware of our rich and varied heritage, to foster mutual respect and understanding, to laugh at our foibles, and to take pride in our accomplishments, will surely help strengthen the bond which unites us."

Faculty vote on contract

Niagara College faculty will be asked to reject a government contract offer when it comes to a membership vote on April 18.

According to a Canadian Press report from London last week, 6,000 community college instructors in Ontario are being urged by the Ontario Public Service Employees Union to reject the last offer by the Ontario government following negotiations over the last year. The one-year contract expired Aug. 31, 1977.

Unresolved issues, according to the union, are wage levels, sick leave, vacation and overtime pay.

Word of the rejection call came from Frank Green, chief steward for union Local 110 at Fanshawe College, who said the union executive at Fanshawe supports the request.

Representatives of the union Local 242 executive at Niagara College said they could not or would not comment on the CP report.

Green said a vote by the instructors to reject the offer could send the two sides back to the bargaining table or cause the government bargaining unit to reconsider the union's demand for binding arbitration. The government has refused to consider arbitration.

In the NEWS

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Roving Reporter, would students like to be able to evaluate instructors anonymously through computer? page 5.
Sports, Niagara Knights accepted by American Hockey League, page 8.
Entertainment, Elephant trunks and soup cans — art? A look at classical and modern painting and sculptures. At Rodman Hall, photographs of tourists who flock to Niagara Falls, page 11.
Open House, Horticulture's Open House has capacity crowd. Something for everyone, page 12.

Canadian Infomart computer may revolutionize news service

By EUGENE FELTON

The future has a way of arriving, settling in and becoming old hat before most of the population knows anything about it. Infomart is a Canadian company using 21st century technology and old fashioned sales techniques to push the future into everyday life.

Georg R. Mauerhoff sat before an awed group of journalism and library technician students and their instructors March 7 while he demonstrated the capabilities of a small oblong grey box — a portable computer terminal that was hooked by a telephone receiver to mother computer in New York, N.Y.

The computer is the heart and soul of the New York Times Information Bank and stores the summarized information of more than 70 newspapers and periodicals. Infomart taps into this information as part of the Flash Gordon type of services it offers.

Mr. Mauerhoff typed in a query about Margaret Trudeau. The machine responded immediately by stating that there were more than 70 stored articles on Ms Trudeau.

"And which one would you like, sir?" it asked in more or less legible printed language. He typed in a request for the most recent and the machine began chattering out the goods on Ms Trudeau at 30 characters a second which, according to Mr. Mauerhoff, is rather slow compared to some of the permanent computer terminals readily available.

"It's a very interactive system, that takes you by the hand and leads you to the answer," he said. "One operator said it reminded him of his mother, always telling him what to do next." Operators can be trained in about a day and a half.

Mr. Mauerhoff is a librarian turned idea-man and founder and marketing manager for Infomart.

He originally approached the Toronto Star and Southam Press with the idea of starting a Canadian-based computer information access system, that would cut costs on information retrieval and pay for itself through other organizations subscribing to the information system.

The companies liked the idea but found the cost (about $3 million) prohibitive. Mr. Mauerhoff found other sources of information access in the form of System Development Corporation (SDC), a California-based company with more than 40 different information pools, and the New York Times Information Bank.

Although Infomart is a small company, it already has more than 300 subscribers including nearly every Canadian university.

Information retrieval costs about $100 an hour and a portable computer terminal costs about $2,800 or can be rented for as little as $130 a month. Bell Telephone's piece of the action for long distance calls to New York, while the terminal and the main computer chat, will be kept to a minimum by special telephone hook-up already available in 55 Canadian cities, including St. Catharines and Niagara Falls.

Mr. Mauerhoff explained that hundreds of information packets can be sent through by the computer on one line. Many different companies can query the computer on one line, cutting the cost of that line literally to one-hundredth, or about $4 an hour, Toronto to New York.

Although he promised that Infomart is not out to replace present information sources, it does seem to make them look rather obsolescent. Mr. Mauerhoff said that the idea behind the New York Times Info bank is to form a type "of electronic newspaper."

"It's the coming together of telecommunications, computer technology and the market place to use a newspaper electronically."

He said he plans to have an all-Canadian data bank established as soon as Infomart can get enough subscribers. It has already instituted Canadian newspaper and financial indexes as part of the present bank access.

The New York Times info bank has more than 500 subscribers, including the FBI and CIA who use the data bank to check reported terrorist activities against their own regional files.

Mr. Mauerhoff said he hopes to have info bank access terminals in most Canadian homes within 10 to 20 years.

Not giving good old college try

Try as it might, the Niagara News could not come up with interviews of the three candidates for Student Administrative Council [SAC] offices being contested in the SAC elections this week. The News wanted to print the candidates' platforms to inform readers what those candidates have to offer to Niagara College students.

The candidates made no attempt to reach News reporters or to take advantage of advertising in the newspaper, the college's foremost communications medium.

Niagara tourism students play part of tourists in merry England

Second year tourism students visited such famous places as Buckingham Palace, Westminster Abbey, Edinburgh Castle, Hollyrood Palace and York Minster on their two-week trip to England Feb. 23 to March 9.

"It was very beneficial in becoming familiar with popular tourist attractions," Barb Mewha, second year tourism student, said.

The students were given the opportunity to combine pleasure with studies and a chance to organize tours by arranging transportation and accommodation, Neil McGregor, co-ordinator, tourism-tours and attractions, said.

First-hand knowledge was acquired in the problems that can arise from organizing tours, hotel selection and the planning of itineraries. Transportation problems, airports, and train operation in foreign countries was studied.

The students raised enough mony to pay for everything except personal expenses by selling T-shirts, buttons and having bake sales. The college paid for half of the plane tickets.

"There is no better place for a classroom than out in the field, especially in travel," Mr. McGregor said. "More was covered in in the two weeks in England than could have been covered in a term."

"It was worth every pence," Nora Celli, second year tourism student, said. "I'd go back any day."

"It's different," Lynn Addario, second year tourism student, said. "Guys had purple hair and there was bald-headed girls with tattoos on their skull. Sex shops all over, the sidewalks are uneven."

The students visited London, Edinborough and York with day trips to Stratford, Glasgow and other areas.

Field placements vary from Tussaud's to Safari

Tussaud's English Wax Museum, Skylon Tower, Niagara Parks Commission, African Lion Safari and the Port Colborne Chamber of Commerce are just a few of the places first year tourism students worked at on their work week March 6 to 10.

The purpose of the work week was to expose the students to the day-to-day operations of various tourist operations," Neil McGregor, co-ordinator, tourism-tours and attractions, said.

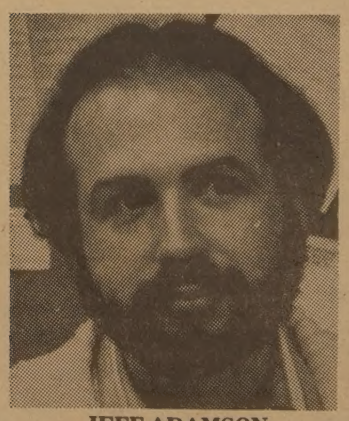
The students performed duties assigned to them, everything from typing letters, preparing mailing lists and brochures, booking airline tickets to making reservations and selling souvenirs.

"The businesses were impressed with the calibre of the students and expressed satisfaction in their work habits and ability," Mr. McGregor said.

"I think all the students can say they have a better understanding of the tourism business because of their experience," Mr. McGregor said. "The students were really impressed by the way they were treated by the businesses."

Candidates' platforms for 1978-79

Of the seven positions available on the Student Administrative Council (SAC), only three will be contested. The president, executive vice-president, vice-president external affairs and vice-president internal affairs all won by acclamation. Seven students on the Jeff Adamson ticket gave their platforms.



JEFF ADAMSON

Jeff Adamson, financial management student and the only candidate for president of the Student Administrative Council (SAC), said: "The apathetic feeling throughout the college is the major problem that has to be overcome."

Financial management student **Gary Gizzie** wants to become vice-president for athletics to "stimulate student interest in varsity sports" and to create recreational facilities such as a pool table, pinball machines and ping-pong tables near the gym.

Barbara Da Costa, second-year marketing management student, plans "to develop a stronger rapport between the satellites and the main campus" if she becomes executive vice-president of SAC.

"I hope to accomplish this by communicating with them frequently to determine their wants and needs."

Diane Lostracco, candidate for vice-president of finance, said she is "interested in getting involved in student affairs at Niagara College."

Miss Lostracco is in second-year financial management and has been vice-president of correspondence for the Niagara Business Club.

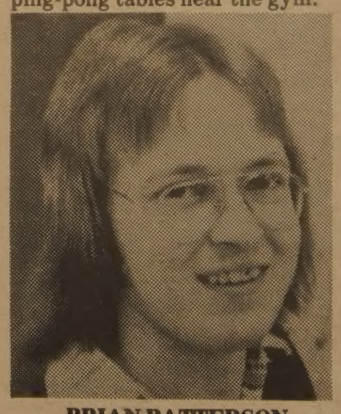
Second-year financial management student **Brian Patterson** believes the main function of the vice-president for internal affairs is to "provide entertainment for the students. I will be an input for suggestions and comments."

Rosanne Garisto, running for vice-president external affairs, said: "My main job is to promote Niagara College to the community." Miss Garisto feels the knowledge she has already obtained in her marketing management course "will be a great asset in carrying out my responsibilities."

Gail Caperchione is running for SAC club convener. "As a candidate for club convener, I hope to organize and assist interested clubs in determining a reasonable budget."

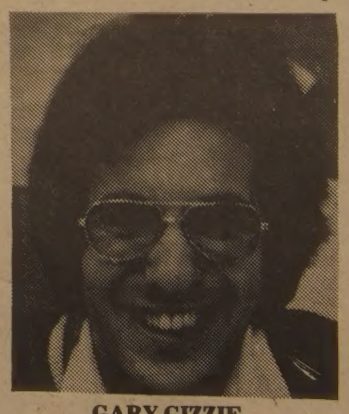
ROSANNE GARISTO

BARBARA DA COSTA



BRIAN PATTERSON

GAIL CAPERCHIONE



GARY GIZZIE

DIANA LOSTRACCO

Canoe-making, a little love and a lot of talent

By NANCY LIEBAU

In a small shop tucked behind his Fenwick home, Jim Holman works to turn out the product of a little love and a lot of talent.

The half-built canoe Jim is standing beside is of his own making, one of about 100 he has made in the 21 years he has been indulging in his hobby. "My methods are quite primitive," he chuckles, pointing to the various pieces of equipment he uses to create his works of art.

Former employee of Beaver Wood Fibre Co. in Thorold for 25 years, and father of four, Jim relaxes while he works on his canoe.

"There's nothing better than doing your own thing," he says. "I can't make a living just making canoes, but I thoroughly enjoy doing it. Every one I make I wish I could keep — that's how much time it takes. And every one seems to get better."

The completion of a canoe takes Jim about 10 eight-hour days, if he has no interruptions and everything he needs is at hand. It is basically a winter hobby, as Jim likes to limit himself to six or seven canoes per year, all of which are built before May 1.

The construction of the canoe begins with a form made up of bulkheads and long pieces called stringers, which form the shape of the canoe. Cedar ribs, originally straight before being planed down to size, are cut and bent to take the shape of the canoe form.

LIKE NOODLES

These ribs are made flexible enough to bend by being steamed. A cup of water is put in the bottom of the steamer in which the cedar strips are placed; the steam pressure is raised to 15 pounds and held there for about 10 or 15 minutes. By then the strips or ribs are "just like a noodle," Jim says. "But they turn brittle quite rapidly."

Jim places the pliable ribs in a steel barrel which he has bent to accommodate the different arcs so they will be bent into the desired shapes.

Most of the wood is western cedar from areas like British Columbia. Jim buys it from a lumber yard in heavy plank form. Some parts are of red oak for strength.

A feature unique to Jim's canoes is the inside keel, a board along dead centre of the canoe's interior on the bottom, about three inches wide and diminishing in width as it nears the ends of the canoe.

"I'm not saying there aren't any other canoes around with an inside keel, but I've never seen one before," Jim says.

GIVES SECURITY

"I first used it to help me build the canoe, but it turned out to be a good thing. It helps as support and because it's right on centre, a person can walk along it to change positions in the canoe and not tip it over."

The cedar planking is attached to the ribs with copper nails, then sanded thoroughly. The wood must be "dead dry, otherwise the fibreglass exterior won't stick," Jim says, stroking the smooth surface of the planking. "The fibreglass goes on so tight that even a nail would show through, so I have to get it as smooth as possible."

Jim Holman of Fenwick stands proudly beside a half-built cedar strip canoe, one of many he has made during the past 21 years. On the wall behind him are snowshoes for which he made the frames, another example of his talent with wood. (Photo by Liebau)

Seats are woven with a type of cane, and coated with polyurethane varnish. The same varnish enhances the wood of the finished product, creating a rich-colored finish.

Jim makes 12, 14 and 16-foot canoes, each varying in price and weight. The 16-footer weighs about 70 pounds and goes for $585 and the 14-footer, weighing about 55 pounds, costs $560. Jim rarely makes 12-footers, which weigh about 45 pounds, so a specific price is not established.

"People who order this type of canoe, the cedar strip type, are real canoeists. They appreciate wood and its beauty and look at a canoe like it's a piece of furniture. I myself love wood — I don't go for cutting down trees, so I like to see wood products end up back up north in the woodland where they belong." Jim's canoes have been purchased and taken as far as Inuvik, N.W.T, British Columbia, and various parts of the United States.

Another type of canoe Jim has built is a 15-footer with a square stern. Jim claims this model is ideal for children since it won't tip as easily as a regular canoe. "You can use it as a canoe, or put oars on and row it, or put an outboard motor on it. And I think it'd be great with a sail."

The first canoe Jim made was a 16-footer of his own design.

"We had a big boat, but my wife wanted something smaller," Jim recalls. "So I said, 'O.K., I'll make a canoe.' And I did, too. Just spread out paper on the floor of the shop, drew what I wanted, and built it." The same canoe has held two men and a moose's carcass on a hunting trip — a weight approaching half a ton.

Jim also makes paddles for the canoes he sells, according to the design a person asks for. The crude shape of the paddle is made on a machine Jim made with a friend, a machine which took one year to pattern. "That machine is all made out of junk," Jim chuckles. "It's got lots of old pipe, parts from an old washing machine, car parts, bicycle parts, even an old chain saw."

Now Jim can take orders for paddles and they can be done faster. They're made of hardwood like ash, maple, hickory or cherry wood. Jim holds up one made of cherry wood, a darker paddle than the rest hung on the wall of the shop, carefully formed and varnished. "Now, *there's* a pretty paddle," he says, turning it around for observation.

But perhaps the most shining example of his talent can be seen slipping quietly through the waters of northern Canada...

YOUR TICKET TO A PROMISING S.A.C.

ADAMSON - *PRESIDENT*
DA COSTA - *VICE-PRESIDENT*
LOSTRACCO - *V.P. FINANCE*
PATTERSON - *V.P. INTERNAL AFFAIRS*
GARISTO - *V.P. EXTERNAL AFFAIRS*
GIZZI - *V.P. ATHLETICS*
CAPERCHRONE - *CLUB CONVENOR*

EDITORIAL PAGE

Opinions / Editorials

Students put off by admin.

Niagara College students have been asking since last November for the right to criticize instructors they feel are not doing a good job of getting information across. They want to do this without fear of reprisals from instructors who might resent such criticism and show it in their grading. So they have asked for some form of anonymous evaluation of instruction.

Approval of this concept has not been forthcoming from the college administration — mostly, they say, because the instructors are against it.

The proposal was put to former college president A.S. Manera at a monthly student-administration meeting in November. He promised then that he would have a specific answer at the following meeting, and stated that he was definitely in favor of the proposal. Christmas vacation precluded the possibility of a December meeting, which gave administration until near the end of January to convince faculty to agree to the concept. Instructors voted the proposal down in January and Mr. Manera told students then that he would not push for implementation even though he was emphatically for it because he was leaving and would not be here to see it through. This meant postponement for another month. In March, John Giancarlo, acting chief executive officer, told a monthly meeting that instructors had again reaffirmed their stand against students evaluating their instruction. No reason was given for the stand. Students asked for someone to attend a further meeting to explain faculty's objections.

Mr. Giancarlo promised a meeting for late March or early April to give instructors a chance to explain their stand. Early April is very near the end of the academic year at Niagara, in fact past the end for students who go on field placement. This means the chances of implementing evaluation this year are indeed slim.

These delays are frustrating enough, but to add to time lost, faculty took a stand against evaluation last September, even before students asked for it. Why was this information not given to students in November when they first asked for it? Half the academic year was wasted trying to convince instructors of something they had already turned down. The next half is being wasted reiterating faculty's stand and putting students off with delayed meetings which are in any case non-productive when they do occur.

Those who are representing students in this issue are not and have not been pushing for action or an answer. They accept all the delays at face value without ever raising a voice of protest or even questioning their necessity. Faculty has made it abundantly clear they do not want to be appraised by mere students and students' representatives have made it equally clear that they will yield to all delays and placebos rather than risk disfavor by insisting upon action or even an answer.

Annita Newell

Follow the leader

Students travelling between the Black Walnut building and the Simcoe Building had to walk the planks last week. Warm weather caused the ground to turn muddy and the snow and ice turned into a mountain of slush. Boards were laid to protect walkers' shoes and clothing. (Photo by Newell)

Contradictions and blind spots, both sides need to compromise

We hear from instructors all the time about how college students are mature adults who should be able to find things out and judge for themselves.

On the other hand, we hear instructors saying they do not want their teaching abilities to be appraised by students who don't know what they are talking about.

Students are saying on the one hand they should be taught well by instructors who are being paid an average of $20,000 a year.

On the other hand, they would like the right to say when an instructor is teaching well or poorly, and they want to be able to say it without fear of reprisals from irate instructors.

As a result students are asking for a method of anonymous evaluation of their instructors and instructors are saying they are against it. There are contradictions and blind spots in both positions.

It seems contradictory that instructors will declare that students rely too much on their teaching ability and don't think for themselves, and, at the same time, declare equally vociferously that students can't judge when their minds are being deadened by an instructor who cannot communicate his knowledge properly.

Everyone knows there are good and bad instructors, and who to judge better than students who are supposed to benefit from the instruction?

Administrators who paint a pretty picture of unbiased instructors looking at what an identifiable student has to say against his teaching methods are doing just that — painting a pretty picture. Bias is part of the make-up of the human being in our society and even nobly directed college instructors can be affected by critical opinion and subconsciously react in a negative way. To add to the problem, often the instructor who lacks objectivity also has a hard time communicating his knowledge.

The argument students put forth that they should be taught well is a valid one only if the student is willing to put as much into his learning as the instructor does into his teaching. High school attitudes die hard but students must begin to realize they should rely more on their own capabilities rather than being told when to open each book and do each project assigned.

Students must also appreciate that there are immature people in the student body who would disrupt the beneficial aspects of anonymous student evaluation.

The sensible approach would appear to be a compromise between the two positions with allowances made for the abuses which are bound to happen in this situation, as in any.

Poor students can be easily weeded out by the process of the college marking scheme. The question is — how are the poor instructors going to be weeded out?

Annita Newell

Niagara News

Vol. 8 No. 15 March 17, 1978

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Published by the Journalism-Print program of Niagara College of Applied Arts and Technology as a practical lab for journalism students.

BULLPIT:

Niagara wants $$, pressures caterers

By JULIE MORRIS

Is Niagara College so poor that it has to resort to putting pressure on a food services firm to cough up more money or it will be out the door?

The issue was raised last October and it won't be before the Board of Governors until May. Is this a delaying tactic so by the time the decision is made there will be on one around to raise any objections?

It is said that factors such as quality, quantity and level of service will be considered, and the contract will not necessarily go the the highest bidder. But isn't a bird in the hand worth more than two in the bush?

Niagara College changed food services firms several years ago because of complaints. What will happen next year if the firms are changed and there are complaints again?

It seems the present caterers go out of their way to serve both students and staff. Who puts on the Board of Governors meals or the meals for special events at the college?

No one could ever complain about the service Jack Hutchison, the machine man, gives. The machines are always kept clean and in tip-top condition. If students lose any money in them, Jack always refunds it cheerfully. Jack is continuously trailed by people wanting change when he is servicing the machines and he takes the time out to do it. More than that he takes time to talk and be pleasant to students and faculty.

The food and service of a firm cannot be put to the test until Niagara College has tried it. It could be too late then. Will students and the faculty be short changed so that Niagara College can have more money?

Musicians were good, but comedy was stale

By FRANCIS SKRZESZEWSKI

One thing seemed to be missing in the Stephen Leacock Festival of Humour at Niagara College Wednesday night — anything at all to do with Stephen Leacock.

Even those not too familiar with his work probably know something about his image, the small town tales of a man living in Orillia. Maybe his material isn't conducive to being done live in front of an audience, but a festival in his name should perhaps have some unique flavor — a Canadian flavor.

What did the festival comprise? David Broadfoot, a "big" name in Canadian entertainment, acting as host for the first half and telling a few stale political jokes and a couple of anecdotes depicting the Canadian fault of selling out to Americans.

Next was some comedian who sounded like any standup American Jewish comedian of the Henny Youngman strain and telling old Henny Youngman jokes.

The musical portion of the show, featuring Mirth, a Canadian recording group, was quite good — nice music, good looking women and men, a good opening for a respectable show to follow. However, it never did.

Holiday essential: students

A survey by the Niagara News on the validity of Study Week revealed that most students welcomed the break. Of the 138 students questioned, 125 approved the interruption in day-to-day school activities.

The need for a break was cited by 36 students. Thirty-five students used the time to catch up homework. Other reasons that figured moderately high on the list were the need for a relaxation break, a chance to go home and for travel, and the chance to make some money working.

Holding down the minority view were a fair number of construction students and a lot of second-year journalism people.

The construction students said they were given a lot of work to complete on the holiday, so they didn't have much time to do any catching up.

"It just threw me off schedule," said second year journalism student Francis Skrzeszewski. Many journalism students felt it was an unwarranted excuse to take time off.

Their attitude was much the same as that of refrigeration and air conditioning student Carl Capuno, who said "Don't call it a study week, nobody studies."

The first week-long February break was a needed respite for most students, according to the survey. If future policy is based on these feelings, the February break will be around for a long time.

Standing at the ready

Three plows and an endloader stand at the ready to do battle should the Niagara peninsula be snowed under again. But with the first day of spring due next Tuesday, will they really be necessary? Whether they will be needed or not, the vehicles occupy at least four prime parking spaces in the lower parking area near the Voyageur Building, spaces which could serve some students and faculty well in the event of heavy rainfall.

(Photo by Skreszewski)

ERT students run career day

A career day for students of Dalewood Public School in St. Catharines was organized and run by first year educational resource technician students from Niagara College.

This is the third year Niagara students have participated in Dalewood's careers day. Bev Brown, ERT instructor who co-ordinated the career day project, said the reaction of students and staff alike has been "generally favorable."

There were representatives from 24 career areas including six from the college — computers, health services, journalism, radio and television, retailing and social services.

Georgina Mambellio, a first year ERT student who acted as liaison between career representatives and Dalewood students, termed the career day "a great success."

"It really gives us an opportunity to work with that young an age group," she said. "I also enjoyed talking to people from so many different fields. I really had fun doing it."

Mrs. Brown said the two main objectives of the day were to make Dalewood students aware of as many types of job fields as possible and familiarize her students with girls and boys in that age group.

Participation was excellent and as many as 50 students were showing up for each of three lectures given by the career representatives. The most popular subject areas were television and radio, law, education and computer technology, Mrs. Brown said.

"The speakers really seemed to enjoy coming out," she said. "Everything was a breeze this year thanks to my students; they were just super."

Program certificate finally

Beginning in October a certificate will be offered by the Hotel and Motel Operation Management extension program.

In the past, students completing the three-year course had nothing to show, Derrick Barnett, program co-ordinator, said. Now it can "provide the student with a certificate showing proficiency."

Twelve courses consisting of 37 credits have to be completed over the three-year period. Students can take the courses at night or during the day.

Mr. Barnett said this is the only way people in the industry or planning to be in it can get their education other than attending full-time or by a correspondence course.

Wes Cline wins free course of his choice

Wes Cline of 43 Lakeshore Rd., St. Catharines held the winning ticket of a continuing education draw which entitles the winner to a free course of his choice.

The continuing education divisions of all schools held a free extension course draw during the horticulture department's Open House on March 11 and 12.

The draw was made by Peter Mansfield, co-ordinator of the hort program March 12.

Roving Reporter:

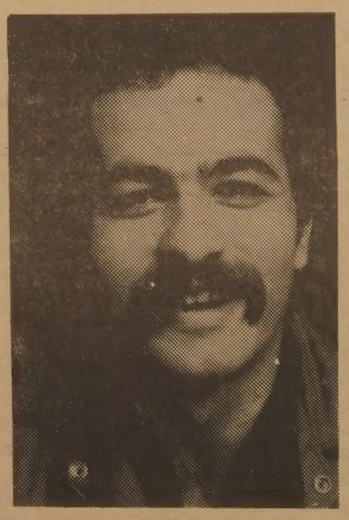
By FRANCIS SKRZESZEWSKI and ROB KELLY

Would you like to be able to evaluate instructors anonymously through a computer?

Joanne Cracknell, first year journalism: I don't think you need a computer. I would rather approach them myself with my own opinions.

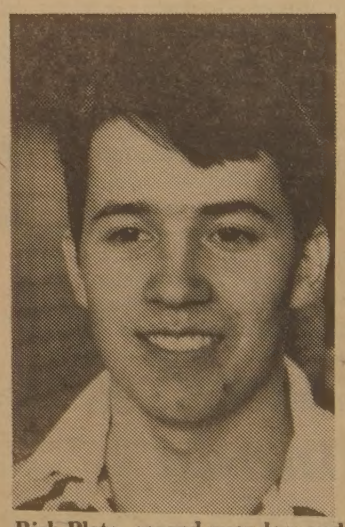
Jane Fraser, first year health sciences preparatory: Yes, it's easier to evaluate them anonymously. They can't hold a grudge against you later.

Bruce McQuiggin, first year chemical technician: I feel a lot of instructors don't have the qualifications to teach here. A lot of them are industry rejects. Evaluation would allow instructors to see themselves through the students' eyes. If it was anonymous, it would protect the students from discrimination by the teacher.



Ray Sarkis, first year general college: Yes, I would very much. Some teachers don't evaluate students fairly. They are marked by whether a teacher likes them or not. A lot of students drop out because teachers don't like them.

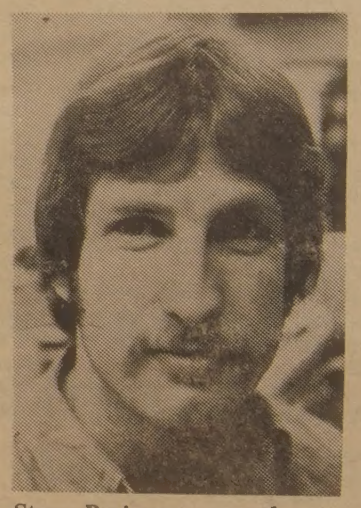
Sue Bartlett, second year library technician: Yes. It'd be worthwhile to the instructor to know if his efforts are being appreciated by the students he is supposed to be serving. It should be anonymous to avoid prejudice.



Rich Plato, second year law and security: Students shouldn't be afraid of what they want to say. If you're going to say something derogatory you should put your name on it.

Luanne Zimmerman, second year law and security: I think it's a good idea. We could say what we feel though you shouldn't have to be anonymous. People say a lot of things when they know no one will identify them.

Dave Gebe, second year Radio television: I don't think the instructor should be evaluated by the student. Obviously the instructors know more than the students and have a lot more experience.



Stew Bruinsma, second year social services: I'd rather evaluate them face to face. If a person can't say something to a person's face, he shouldn't say it. Evaluation would be good only if teachers would recognize it as a valuable thing.

Reg Brady, first year general business: Yes, I think the evaluation is a good idea though being anonymous doesn't make much difference.

GRAD FEE Cont'd from pg. 1

fee ranging from $5 to $15, Art King, Student Affairs Co-ordinator, College Affairs Branch of the Ministry of Colleges and Universities, said.

"The decision is made by each individual college, it's their prerogative if they want to charge a graduation fee," Mr. King said. "The ministry has no part in it."

"All students should have paid when they registered," Muriel Thomerson, secretary to Niagara's registrar, said.

A letter is sent to all students who didn't pay their graduation fee when registering, from the registrar's office requesting them to pay the fee.

"If it was up to the ministry every college would have a convocation fee," Mr. King said. "I doubt if the fee is refundable if the student doesn't graduate."

★★★★ Canajun, eh? Niagara celebrates again ★★★★

Memories of World War I unveiled to Niagarans

By JULIE MORRIS

The ceremonial opening of the War Art display brought the audience vivid memories and pictures of the Niagara region during the First World War.

Charles W. Jeffery's portrayal of the aerial fighting school in Beamsville and Franz Johnston's pictures of the training of 21,000 Polish troops at Niagara-on-the-Lake were the theme of the speeches opening the art show yesterday. The 10 paintings valued at $25,000 were on loan from the War Museum in Ottawa.

Ken Eller, math instructor and member of the Clan MacFarlane, piped the procession of Royal Canadian Legion members and two instructors into the resource centre.

John Muggeridge, history instructor and Canadian Studies Specialist, said the two artists show "that illustration can rise above the mechanical and imitative.

"They teach us laborers in a college of applied arts and technology that the practical does not necessarily preclude the sublime."

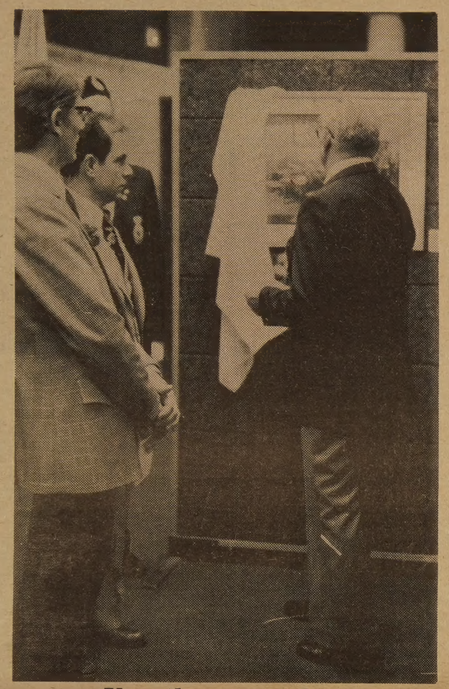
Stefan Paczynski, president of the Polish branch of the Royal Canadian Legion, unveiled Jeffery's watercolor Soldiers of the Polish Army in the YMCA.

John Taylor, president of Branch 4 of the Legion, unveiled Johnston's Above the Hangars, also a watercolor.

Johnston, a founding member of the Group of Seven, was commissioned by the Canadian War Memorials in 1918 to record the activities of Canadian flying personnel training for overseas duty. He produced 73 works of water colors, temperas and oils, mostly of a documentary nature.

Mr. Taylor reminisced about the days when the School of Aerial Fighting was in Beamsville. He referred to the time of "young pilots, cloth planes. They flew under bridges, all sorts of things, though they weren't supposed to."

Mr.Taylor said there were 12 casualties in that one year of operation of the Beamsville airport.



Unveils watercolor

(Photo by Morris)

Mr. Muggeridge said Jeffery, illustrator of The Making of Canada series, was more than that. He had shaped "the very way we look at our past. He has made the history of this land come alive in the minds of school children and grown-ups alike."

Near the end of the war, Jeffery was unable to go overseas, was employed by the Canadian War records to make pictures of military training at Camp Petawawa and at Niagara-on-the-Lake.

Mr. Paczynski, who came to Canada after the Second World War, traced the history of the training of the Polish soldiers who reached the western front in July, 1918. He said some were buried in the Catholic cemetery in Niagara-on-the-Lake.

He said Russian Bolsheviks were invading Poland at that time. The Polish army defeated them at the gates of warsaw with the result that Poland, and western Europe, were free of communist domination until the end of the Second World War.

Eugene Maltais, political science instructor, arranged for the exhibition. He said special security measures were necessary to protect the paintings.

The "The War Museum would not allow them to come to Niagara until it was assured of a 24-hour guard and a proper environment.

Human reproduction

A demonstration of an $11,000 electron microscope and a slide presentation-lecture on human reproduction were the Ontario Science Centre's contribution to the Celebrate Canada Festival last Thursday.

The electron microscope exhibit was run by Gary Sweeney, an electromicrography instructor with the Ontario Science Centre.

Lorraine Dumoulin is a 28-year-old biologist who gave an interesting and detailed presentation.

Using slides of a human fetus in different stages of development and plastic models of the womb, Ms Dumoulin took her audience of Niagara College students and faculty from conception through to the moment of birth. She warned that a fetus is susceptible to any kind of drug in its first two months of development and that pregnant women who smoke too much or even drink too much coffee can damage their unborn child. Unfortunately, the microscope he had brought with him refused to work and Mr. Sweeney had to resort to a slide presentation and a humor-in-the-face-of-adversity lecture to explain just what an electromicography instructor does and how an electron microscope works.

"Now, if this microscope were working you would see an image on this television screen here," he said, pointing to an image viewfinder that took up half a large sized desk. "Wait a minute, it flickered, I think it's working. No, no, I guess it isn't...darn. Well, anyway, people, an electromicographer is really involved in the scientific process."

Both Ms Dumoulin and Mr. Sweeney felt that the turnout for their demonstrations was exceptionally good.

"I was here last year and there weren't half the people there are this year," Ms Dumoulin said.

Banners go up for festival

(Photo by Brenner)

'Frum' cont'd from pg. 1

other people's rights," she emphasized. "They've got us by the throat. We're talking to ourselves as though the good things are being heard and the bad things are escaping notice. It's not that way. We're going to win with good will, generosity, and respect, or we're not going to win at all."

SUPERB CANADIANS

She expressed pride in Canada and itemized a litany of "great Canadians." "With these superb people in our midst, we can't be all bad if we can turn up people like this."

Mrs. Frum's anticipation of the future, expressed in answer to the question of one responsive audience member, is realistic, and her present frame of mind content.

"One of the conditions of our new economic situation is that our old ideas of progress are not the same. The whole notion of progress is going to have to be revised. As for me, some days I get up and think, 'That's it.' Other days it's a lot of fun."

Asked if she has ever been tempted to move on to bigger and better things in the United States, Mrs. Frum said, "I wouldn't do it. I've come to say that Barbara Walters is the Barbara Frum of the United States."

The attitude of people toward women in media is not changing drastically, she said. The women in visible places of success are doing fine, but the attitude is basically the same.

"The Board of Governors, for example, will have one woman on the board, then sit back and say, 'There. We've got our woman now.' There are just too many women in the system now — they're not going to put up with it, I hope."

Barbara Frum's refreshing speech and communication with her listeners set the festival off to a rousing start, and put forward a distinct feeling of pride in the country whose existence was being celebrated.

W. Kurelek captures Canada

By MARK MACMILLAN

A presentation of the works of the late Canadian artist, William Kurelek, was a welcome addition to Niagara's Celebrate Canada Festival on Thursday.

Mrs. Ohlya Kolankiwsky, part owner and proprietor of the Niagara Falls art gallery which houses The Passion of Christ by Kurelek, a panorama of 160 paintings, the largest single-artist series of its kind in the history of art, provided background to both her gallery and to Kurelek himself.

An internationally renowned artist, Kurelek produced more than 10,000 paintings during his 50-year life span, more than any other artist

The last words he spoke before he died were, "My purpose in the world is to know, love and serve God. Life is a testing rather than a resting ground. So I want to die with my boots on. To me life is exciting, and there is much to be done," Mrs. Kolankiwsky said.

A slide presentation about the construction of the gallery and the inclusion of Kurelek's multi-panelled Passion of Christ was given at the outset and a short film representing the art of designing Pysankas, or painted Ukrainian Easter eggs, many of which Kurelek painted himself, concluded the introduction to one of Canada's best known artists.

Mrs. Kolankiwsky was to leave today for Warsaw where she was to open the first exhibition of Kurelek's art behind the iron curtain. Following his death from cancer in November, 1977, the Canadian artist's paintings have increased in value at an incredible rate. Mrs. Kolankiwsky displayed one small work that was priced at $40,000.

He has depicted the rural roots of Canada from Newfoundland to British Columbia. Born on the prairies in Alberta, 1927, Mr. Kurelek has painted many strikingly sparse but beautiful portraits of the plains of his youth.

A pious and devoutly religious man, Kurelek knew Mrs. Kolankiwsky personally and was a frequent visitor to the Niagara Falls gallery and painted there as well.

Kurelek died suddenly but he left a massive legacy of work behind him. He said of happiness: "There is nothing wrong with dreaming and searching as long as one does not make my mistake of long ago. I had imagined that happiness was to be found 'somewhere way out there.' But it isn't. Paradoxically, it is within oneself, and at the same time beyond all boundaries..."

Eggs, dolls , pottery

By BRENDA FREURE

Never have there been so many different arts and crafts assembled in one place at Niagara College — everything from soapstone carvings to pottery, dried apple dolls, Raggedy Anns and Andys, stuffed kangaroos and leathercrafts. Never — except perhaps last year at the same time.

About 100 exhibitors displayed their arts and crafts in the hallway surrounding the resource centre during the Celebrate Canada Festival.

"Yes, I'm a real egg but only a shell of my former self," was the caption on a sign hanging over a display of egg shells transformed into houses, jewelry boxes and curios.

"The shells are treated with a special substance to make them nearly unbreakable," Hilda Maveal, exhibitor of the eggs, said with a fair amount of secrecy. "Special stuff," she repeated when asked what it was.

NOT A LOST ART

Hand-made quilts hung on clotheslines for everyone to examine their workmanship.

Hundreds of ceramic frogs, different colors and sizes, sat perched on the table looking up at the people just begging to be taken home. How much is that one, the one with the diploma in its hand?

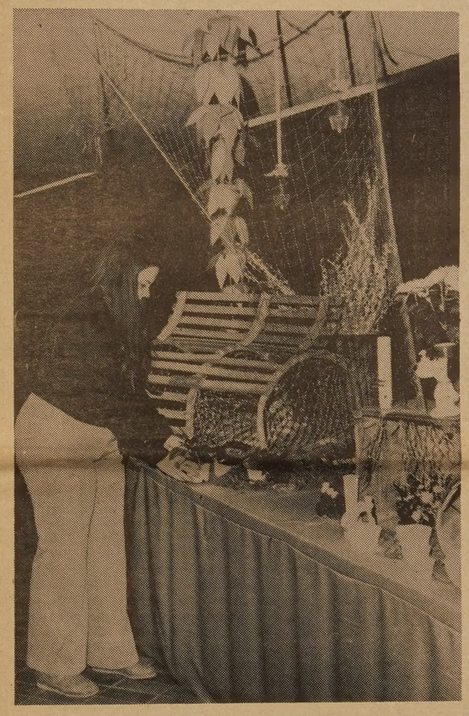
A large crowd had formed around the soapstone carver. "It takes up to 24 hours to carve some of them, like the bear or the elephant, but the more intricate carvings will take up to 48 hours or more to do," Ken Barlow, soapstone carver, said.

Exhibitors took great pride in explaining their individual crafts to curious bystanders interested in learning the procedure in making the handicrafts.

The Happy Hooker was lying on a needlepoint rug in all her glory. But to some people's dissappointment it was only a needlepoint picture of a woman crocheting.

Crocheting, knitting, woodcarings, decoupage, afghans, ceramics and other crafts and paintings too numerous to mention graced the display.

People left with a look of satisfaction on their faces asking if there will be one next year.



Setting up for crafts

(Photo by Skrzeszewski)

Deep Water Bailey at play

Folk group celebrates Canada

By FRANCIS SKRZESZEWSKI

"Tillsonburg, Tillsonburg, My back still aches when I hear that word." Stompin' Tom Connors.

Canadian songs and songwriters, Stompin' Tom among *others, were featured in a free* noon-hour concert in the Niagara College cafeteria Thursday during the Celebrate Canada Festival.

Deep Water Bailey, a St. Catharines group that includes Brian and Alan Daniels (Bailey Brothers) and Rick bauer, played in a two-hour Canadian content show. Their repertoire comprised Canadian folk songs from the Maritimes to the west coast as well as traditional Irish and English tunes from which many Canadian folk songs were derived.

Playing to a moderately sized crowd, Deep Water did a number of eastern tunes. I'se the Bye is a popular old nonsense tune from Newfoundland that tells about romance, fishing and a general description of the social life in *Fogo,* Twillingate andMorton's Harbor in Newfoundland.

Pugwash, an instrumental on a town in Nova Scotia of the same name, gave Alan Daniels a chance to let loose on the mandolin while Rick added tasteful licks on the banjo and Brian kept the rhythm going on guitar.

Rick sang a tonque-twisting tune about parties on the east coast called Killegroe's Soiree, then hopped over to the Yukon for an old Canadian tune from the mid-1800s in which a young lover waits for the ice worms to nest again so he can get married. (Ice worms are now on the endangered species list.)

Brian sang a few of his own tunes. One called simply ILove You was dedicated to Canada, his adopted country.

Bringing the Canadian content right to this area, Brian sang a song written by a friend called Bob Chamberland, a mellow song of love and life.

Alan sang an English tune of brave sailors heading off to the coast of Greenland to catch whales. This voyage, which would have been joined by many Canadian maritime sailors, ended in tragedy as did a contemporary song by Gordon Lightfoot called The Wreck of the Edmund Fitzgerald. Alan sang about the men who drowned in Lake Superior a few years ago during November gales.

Leacock festival features Canadian humor

By IRENE BRENNER

The post office, manpower, the prime minister and other political leaders were all subject to ridicule at the Leacock Festival of Humour on Wednesday, March 15.

David Broadfoot said he was not impersonating Stephen Leacock—or perhaps Stephen Leacock was impersonating David Broadfoot. Other stars were Carole Robinson, Nancy White, Rummy Bishop and Mirth. The Canadian thing to do, Broadfoot said, is to invite an American, and they did. The poet, Peter Paul Van Camp of Ohio came.

The evening gave variety in singing, skits and political humor.

Broadfoot of the Royal Canadian Air Farce and Spring Thaw, teamed with Carole Robinson, a regular on Wayne and Shuster specials, for the last half of the show when they performed skits on a mythical television station, Channel 1.

The first half of the evening began with Mirth. Allison Reynolds from Texas played cello, Patricia Watson of Sudbury electric organ and piano and David James Bowen of England played guitar and electric organ. Alison and Patricia sounded sweet as they sang some of their own songs with David singing background. Alison's song Look to Your Soul created a soft atmosphere in contrast to their trucker's song, Hippie for a Day.

Peter Paul Van Camp gave an excellent poetry reading of his own work. The nasal sounds came out matching the foot tapping to his uneven beat. When he asked for a reply to his poetry, all he received was laughter.

FAMOUS VISITORS

Rummy Bishop brought Jimmy Durante, Alfred Hitchcock, and Al Jolson to Niagara with him. His pianist, Marjorie Danes, provided music as he teased to strip.

Nancy White, musical satirist known for her appearances on CBC Sunday Morning, displayed wit, skill and musicianship of a high order. She said the Queen should emulate "our prime minister" and speak to dissident nationalists, in this case the Scots, in their own language. In a broad Scottish accent, she sang, "I am your queen..."A hilarious and emotional song in French was translated by Peter Paul Van Camp, and turned out to be concerned with chasing dust balls around her house.

In the news on Channel 1, a great lakes flood disaster near Windsor had Prime Minister Trudeau hoping the flood would make it to Ottawa so the cabinet could go on a cruise. Joe Clark, Robert Stanfield and Gino Vino were not very upset about the disaster. Stanfield had more problems trying to get off the stage.

Miss Kreskin, Carole Robinson, showed her extrasensory perception when Broadfoot went among the crowd and she discerned the sex of the speaker and where many worked. Her true skills were proven when she guessed that one man worked in a bank, and he said he worked for the city of Thorold cemetery.

THE PERFECT JOB

Looking for a job? Manpower has the perfect one for you. Just in case your mother was cremated and sent, and lost, in the mail and the flowers and sandwiches and booze are all bought for the funeral, in these unfortunate circumstances, you could be a stand-in for the principal at the funeral.

Anita Bryant's brother made an appearance on a commercial for orange juice. His gay attitude certainly would make the juice sell. Insurance and deodorant commercials also interrupted the soap opera, The Edge of Tomorrow Night.

Bobby Clobber, the great hockey player, was interviewed by Carole on sports. He certainly proved how vital it is for hockey players to wear helmets.

Broadfoot, 52, has been a professional for 26 years and writes most of his own material. He only does radio with a live audience; "I always enjoy working with a live audience," he told the Niagara News.

More than 300 people showed up for the festival and remarks of, "It was really, really good" could be heard after the show which launched this year's Celebrate Canada Festival at Niagara College.

Poppin' a wheelie

Motorcyclists are among the many outdoor enthusiasts who are anxious for spring to arrive. This dirt biker seems to be getting right into the mood as he pops a few wheelies before the April showers turn his track to mud.

SPORTS

American hockey league accepts Niagara Knights

The Niagara Knights have been formally accepted into the Finger Lakes Collegiate Hockey League, a group of seven hockey teams from New York and Pennsylvania. Knights coach Fred Bassi received acceptance for his team on March 11 by a unanimous vote of the league directors.

"I wasn't nervous, I felt we'd get in," Mr. Bassi said. "The league is young, growing. I'll be able to get players to respond better because the level of competition (among the teams) will be the same. It's hard to get a fellow to react if he can't see the results in action."

Bassi feels his team will be able to implement strategies successfully against the American teams that are denied the Knights now when they play decidedly superior teams.

"Each year the American teams are getting better," Mr. Bassi said. "You can't tell me getting hit by a 210-lb. American isn't the same as getting hit by a 210-lb. Canadian. It's going to be an exciting league in a few years."

Athletic co-ordinator Peter Rylander thinks the Americans lack confidence. They expect to be beaten by Canadians, he said. The Canadian players, on the other hand, often expect to destroy their American opposition.

ABLE TO COMPETE

Mr. Bassi thinks his team will be able to compete successfully against the Americans, but he doesn't think he will automatically clean up. "I could have finished in the top three teams (in the American league this year)," he said.

His team is coming off a losing season though, and with 12 players being elibible to play for the Knights again next year, Mr. Bassi has an attitude problem to contend with. "Mentally, I have to get them prepared to win," he said. "The more you lose, the harder it is to teach a player."

"I'm happy it's happening," Mr. Rylander said. "It's for the benefit of the hockey team. It's an overal benefit due to the money saved. We're playing in a league within jumping distance. That's super. Our hockey program will go up from this."

There are only slight rule changes that the team will have to adjust to. In the Finger Lakes League, icing the puck from behind the blue line is permitted. Fighting is strictly frowned upon. A major penalty means the offending player is thrown out of the game and suspended for the next one.

NATIONAL CHAMPIONSHIP?

The Knights will play for the championship of the Finger Lakes League, but that's it. They don't go on to the American national championships, but the title winner is ranked nationally.

Hockey is popular in the Finger Lakes League. There were 500 people at the semi-final match Mr. Bassi attended.

"People don't want to see Niagara get beat," Mr. Bassi said. "We'll have a closer brand of hockey (in the new league). "When you win, more people come out."

'We had some weak moments' but electric car is going well

By LIZ MATHIAS

The electric car built by technology students under the direction of Gordon Chen, electronics instructor, is completed and is running all over the Niagara College campus.

The only problem they have encountered is keeping it running.

With 60 per cent of the cost going into batteries, the initial cost of the car is only $600.

"In the future we will look for a better buy," Mr. Chen said.

The car was given a preliminary run before the licence plates expired. It went 50 kilometres per hour for more than 20 minutes. The route went around the college — a 20 kilometre run.

SOME PROBLEMS

"In order to give the car a proper test on road conditions we need a safety inspection and insurance," he said. "The problem is money.

"An OPP officer told me I can get a safety inspection even without a motor. The hassle is over the insurance.

"The insurance companies have had no experience in insuring electric cars. Assuming we can get standard insurance, it will cost about $300 a year because all the drivers are under 25."

The Student Administrative Council (SAC) put up the money for the car and Mr. Chen said he feels SAC should have a sav in it. He will ask SAC to take over the project.

The original plans for the car were to have electronic controls. The experiment worked but burned out before they had time to take data information. The cost would also be too high and the technology is beyond the public's ability to build one.

Laurent Therrien [top left], Rodney simmons [bottom left] and Robert Miszturak, electronic engineering technology students, demonstrate an experimental electric car at the Celebrate Canada Festival. (Photo by Kelly)

The purpose of the elctric car is to show the public how to make their own car at a cost low enough not to discourage them.

LOSSES TOO GREAT

"Many people have approached me with the idea to use a generator," Mr. Chen said. The losses are much greater than the return.

"Some people think they can put a generator in the car and it will recharge the battery, it's against the law of thermal dynamics.

"This a good indication of the unawareness of the technology of the electric car in the general public."

During the Celebrate Canada Festival last week, the students demonstrated the car on campus for passers-by and handed out information on how to build, maintain and operate the electric car.

Mr. Chen and technology students sold tickets last month on the chances that the car would be completed by midnight Feb. 28. If it was not, he would return the price of the ticket plus 50 cents to ticket holders.

The car was in fact completed before Feb. 28.

Mental illness like any other illness

A better understanding of mental health may be one method of alleviating the many problems that stem either directly or indirectly from mental problems in the Niagara region.

Sponsored by a Canada Works grant, Project Outreach, in conjunction with Mental Health Lincoln, will undergo a year-long effort to educate Niagara people in the problems arising from ignorance about mental health.

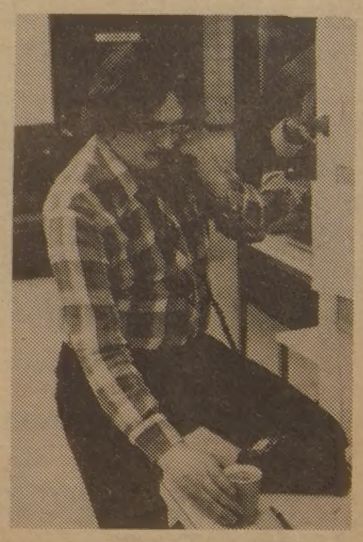
"People in this area don't want to talk about mental health because they associate it with mental illness. That subject is taboo in our society," Angus Middlemiss, program director, said.

Mr. Middlemiss, a 1977 Niagara journalism graduate said: "We hope to get out to the public on such a scale that everyone in the region will know something about the causes, treatment, myths, stigmas and the problems associated with mental disorders."

By setting up presentations for students, conferences and meetings, the program hopes to educate those who confuse mental health with the most severe cases of mental illness, he said.

"Statistics in Canada show that one of six people will require psychiatric care: one of three people wil be temporarily disabled because of emotional and mental problems," he said. "Canada will spend $1 billion on mental illness this year."

The program consists of volunteers from various walks of life, professional and otherwise, doing active work in research and teaching. Their main objective is to change the public's attitude towards those who have



ANGUS MIDDLEMISS

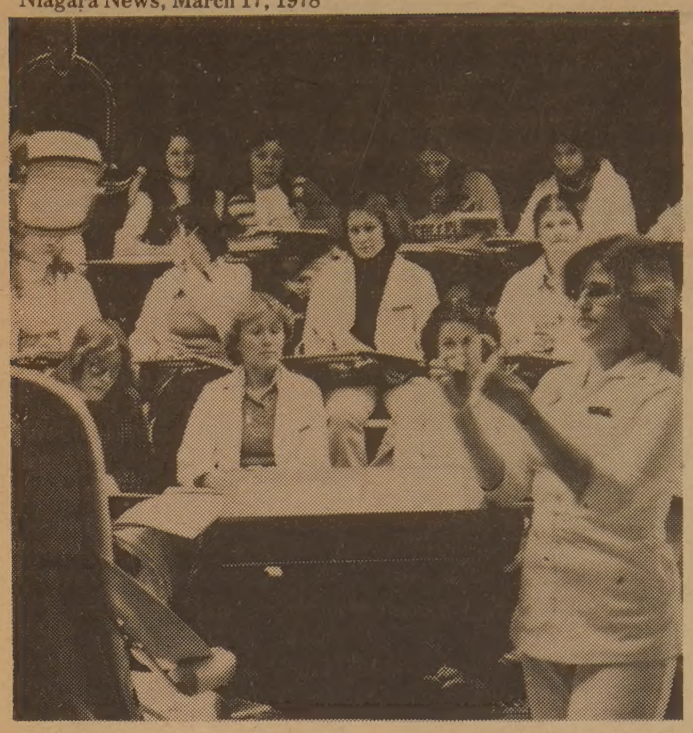
mental health problems.

"If a person breaks a leg, nothing is thought of it, but, should a person have a breakdown or some other mental problem, then people look at them as if something is funny or wrong," Mr. Middlemiss said.

Mental Health Lincoln also offers a one-to-one program for people with emotional troubles and operates a White Cross Centre.

Mr. Middlemiss, along with Kim Fosberg, commuinicator, and Wendy Whitfield, researcher, is handling public realations for the program which, he says, wants to show people that mental illness is like any other illness.

"Over half of the beds in Canada are occupied by patients suffering emotional or mental illness," Mr. Middlemiss said. "With OHIP rates going up, a percentage of patients this large may have some effect on this type of price increase."



Kathy Meneghin, University of Buffalo student on field placement at Niagara, demonstrates the finer points of dental hygiene to dental students. (Photo by Skrzeszewski)

University of Buffalo lends students to N.C.

Niagara College student field placement usually involves working in a store, business, newsroom or tourist agency but the shoe is on the other foot for Kathy Meneghin and Eileen Oviedo, University of Buffalo students, who are on field placement at Niagara College.

Kathy is here Monday mornings and Wednesdays working on her bachelor of science degree in health science education and evaluation. Eileen is here Tuesday mornings working on her masters of science degree in the same field.

Monday mornings and Wednesday afternoons Kathy teaches 40 dental assistant students radiography — x-rays of teeth and instructs the students in the placement of x-rays in dexters (skulls).

"The students have to have the practical experience of doing it themselves," Kathy said. "They x-ray each other's teeth to get the feeling of what patients go through." It teaches them to be more "patient and considerate."

Eileen, student teacher in health records technician, instructs second year students in all the aspects of the program, especially what Janet Arnott, coordinator of health records, thinks she needs training in. In two weeks she will be teaching psychiatry and anatomy to first year health record students.

ENJOYS IT

"I really enjoy it," Eileen said. "Mrs. Arnott and Mrs. Snider (Eleanor Snider, instructor) are very flexible. They are interested in being progressive in improving the health record course."

Kathy supervises and helps the dental hygienist students in instrumentation of removing debris and dirt from the teeth and polishing teeth Wednesday mornings in the dental clinic.

"The girls are very co-operative," Kathy said. "It is an extremely good group of girls. The instructors in dental programs really care about the students — enough to take time out of their busy schedule to talk to the individual student on a one to one basis. It really reflects in the students."

Eileen has medical record administrative diploma, bachelor of science degree in health science education and evaluation and is working on her master of science degree in health science education and evaluation.

DEDICATED, INTERESTED

"The students are very dedicated and interested in their field," Eileen said. "I thought that was very good."

The first week Kathy was at Niagara she didn't teach but observed the college marking and teaching procedure.

"I get a chance to role play an authority role without the responsibility of it," Kathy said. Kathy said she feels her field pratice is essential. "I would be lost being in an authority role without it."

What Kathy really likes is the "stepladder approach" to education Niagara has. "the girls become dental assistants after one year and then they take another year to become dental hygienists. In the United States you have to start all over to become a dental hygienist."

Eileen works at the Buffalo Psychiatric Centre teaching documentation techniques to staff, nurses and doctors.

IN PRIVATE PRACTICE

Kathy said she feels her field practice is essential. "I would be lost being in an authority role without it."

What Kathy really likes is the "stepladder approach" to education Niagara has. "The girls become dental assistants after one to obtain her bachelor of science degree in health science education and evaluation.

"The professional words in dentistry are spelled differently than in the States," Kathy said. "There's a lot of French incorporated in the words."

"The college is very clean — totally different atmosphere than at the University of Buffalo," Eileen said. "The students are more career-oriented and concentrate on reaching their goals. Students in university appear to be finding out more about themselves."

Eileen might go back to school and get her masters of arts in business and administration so she can teach medical records administration. "I don't care where I get a job just as long as I have the academic freedom to do the needed and necessary things in my field," she said.

"The people here are great and they have a great personality," Kathy said. The only thing Kathy doesn't seem to like is the drive in the winter. She commutes from Buffalo to Niagara.

Students benefit from activity fees

By ANNITA NEWELL

Students have complained for a long time that student ~~councils~~ pile up huge surpluses every year from the student activity fees and never give people good free or inexpensive entertainment for their money.

The Student Administrative Council(SAC) this year has attempted to remedy this situation by offering more and better events for less than councils have in the past. The list of special events and services with their accompanying financial losses shows the attempt has been a success.

Examples of this have been two free noon-hour concerts by the Good Brothers at a cost of $1,000 to SAC. The appearance of Maclean and Maclean on registration day cost SAC $500 and was free to all students.

New services organized by SAC this year have been a film developing service and records and tapes available in the SAC office at low prices.

The Christmas formal this year was half the price and more than twice the success it was last year. The same band played both years so the drawing card may have been the low price of $5 per person for dinner and the dance. SAC took a loss of about $970 for that event.

"The main thing behind the council is not to make profits but to provide enjoyment and entertainment for students,"John Rocca, executive vice-president, said.

There are 15 clubs on campus this year and SAC has overdrawn its club budget of $10,000 to subsidize them, besides giving permission for fund raising at the weekly and bi-weekly pubs.

An excursion to a Buffalo football game for which students paid only the ticket price resulted in a loss of $300.

A total of $3,350 was spent on special events for the Winter Carnival this year, besides cash prizes being awarded for all events. The cross-country ski trip to Barrie during carnival cost SAC about $1,200, Super Pub about $1,600 and the free film,the Pink Panther Strikes Again, about $550.

Every year there are losses on the regular pubs as the year wears on and attendance drops. This year so far the loss picked up by SAC has been about $1,000.

These cost a total of about $8,000 for events and services, and $10,000 for clubs.

At every meeting this year SAC executive members asked for suggestions from students as to what they wanted for special events, but the meetings were so poorly attended that no one heard. The executive members said they did what they felt students would like and judging by attendance at events and use of the services a greater number of students seemed to have benefited than in the past.

J-graduate goes to CP

Diane Wayda, 1972 journalism graduate, has been hired by Canadian Press for its rewrite desk. Miss Wayda began her duties in Toronto two weeks ago.

A general and city hall reporter for the Welland Tribune after graduation, Miss Wayda was runner-up for the Southwestern Ontario Newspapers Award for writing in 1975. She took second place to the staff of the Brampton Times.

CONVOCATION

Convocation exercises will be at Centennial High School, Welland, May 27, at 2 p.m. for the majority of Niagara College students. Health sciences exercises will be on July 22 at the same school and time. A small reception will follow back on the Welland campus behind the gym.

Making mellow music—Dan Hill

By MARY KOZIELLO and KATHY SESTO

Folk artist Dan Hill is finally gaining some attention. After two gold albums, entitled Dan Hill and Hold On, and one platinum, Longer Fuse, he has a commercially successful single, Sometimes When We Touch.

Hill played to a capacity crowd at Brock University's Physical Education Centre, Feb. 5. The concert had previously been scheduled for Jan. 27, but was postponed due to inclement weather.

At age 24, the Toronto-based singer said it is hard to get used to the idea of people paying to hear him sing. Hill is an accomplished guitarist.

He is a stocky man packed with enthusiasm for his music, and backed by personal experiences which have contributed to the sentiments of his lyrics. His song Growing Up depicts his ineptitude in understanding his identity during the era of Senator Robert Kennedy's assassination.

John Shear, pianist, accompanied Hill on a few of his selections.

Hill, whose father is black and mother is white, writes about racial tension in the song Dark Shadows in Atlanta.

While he remained seated for the first set, Hill paced the stage during the second set. Standing by the microphone, he humorously stated he would not attempt the familiar antics of Mick Jagger.

Hill told the story of how the song, Sometimes When We Touch, came to be. Composer ,Barry Mann called him in an effort to combine song-writing talents. Hill had previously written a poem, which he gave to Mann, when all other creative efforts failed. Mann returned to Hill within a half an hour with the poem set to music. Little did Hill expect this poem to become his hit single.

Clad in a green flannel shirt and beige Levi's, Dan Hill adlibbed dialogue between songs, which expressed disarming candor.

Hill's parents came to Toronto from the United States in 1953 due to racial tension. His father and mother are employed in social work.

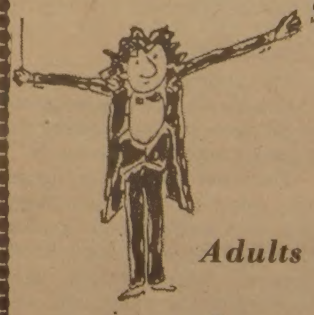
Hill's impression on the crowd was so great it requested an encore. He returned to the stage to perform two songs, Let's Be Friends and People. He told the audience the song, People, was dedicated to it for, as his song states, he still believes in people. Without them, his music would not be appreciated.

NIAGARA COLLEGE
and the
ST. CATHARINES SYMPHONY
ASSOCIATION PRESENTS

Concert No. 4

In the

Sinfonia Series



Sunday Afternoon

Sunday, April 2, 1978

Hamilton Room

Niagara College

3.00 p.m.

Adults $2.00 Students $1.00

Entertainment

Spring fashion / All around Art

Parade of pretties

The Fashion Forum set up and modelled by the second year fashion arts students at this year's Home Show was a great success. There were five shows in all to include all the favorite spring and summer outfits. Above, Mary Jane Breadner sports a two-piece shrimp tone suit with matching blouse from Tammy's Shoppe, Welland Plaza. Left, Robin Crooks is body beautiful in her geometric crocheted swim suit in the boldness of black. Robin's suit can be found at Mitchell's, downtown Welland. (Photos by Brenner)

What will it be, men? Opts for sex *or* war

The set created by Niagara College theatre students for Lysistrata in late April will be a far cry from the usual.

"We're using many, many, many, many car tires," John Rapsey, theatre co-ordinator, said. "We're going to cut them, stack them, pile them, paint them...we'll creat the illusion of Ancient Greece using tires. It's going to be fun."

Lysistrata is the last performance of the theatre students this year. The story is a humorous glance at how Greek women used sex as their most powerful weapon during a war in which their men were involved, forcing the males in their lives to stop going to war. The refusal of sex made men decide which they would rather engage in — sex or war.

Tayie Rehem, set designer for the play, first came up with the idea of using car tires, a design concept fulfilling the wish to use natural material for the set.

Mr. Rapsey said the use of tires will be interesting, more than anything else. It will also be economical, as well as a challenge to the imaginations of those building the set. "It's not a "historical production," he said. "The topic of the play is timeless. There are some extremely funny scenes. It's not in any way a perverse play, it just has a good time with the concept of sex. It would especially appeal to students."

Lysistrata has a cast of 18, made up mostly of theatre students but including some members of the community who took advantage of the community acting course offered in conjunction with the play's production. The crews are basically students, with some assistance from Welland Little Theatre members.

Joan Davies, costume designer, is working with the theatre students to produce the costumes. The characters in the play will be treated like cartoon characters, exaggerating certain elements in their nature and dressing them accordingly. The chorus of older ladies, for example, will be curly-headed, heavily made up and bedecked with cat's eye sunglasses.

"Greek comedy is not domestic comedy," Mr. Rapsey said. "It's very broad—almost farce-like."

Lysistrata will be performed April 19-22 and 26-29.

Hypnosis technician at Niagara brings back the days gone by

By MICHAEL PLONER

Patti Sewell remembered her fifth birthday. She couldn't believe it, she hadn't thought about her fifth birthday in years. She even remembered the blue candles on the birthday cake.

Derrick Lemmerick remembered the dinner and the name of the toboggan he got that year. It was an Alpine toboggan.

These two Niagara students have Gary Beckon, hypnosis technician, to thank for the memories.

More than 50 people watched Mr. Beckon hypnotise and then offer post-hypnotic suggestions to Patti andDerrick.

He told Derrick, "When I touch my glasses, Derrick, your chair will grow very hot." He also painted Derrick's foot with "removable white paint."

MOVE BLOOD

Mr. Beckon told Patti's subconscious that she could move the blood from her right to her left hand by thinking that her right hand was cold and her left hand very warm.

Both were asked to remember either their fifth birthday or Christmas and Mr. Beckon also suggested they were deserted on a white sand beach.

Upon awakening at the count of three, the pair could recall all the suggestions made by Mr. Beckon.

When Mr. Beckon touched his glasses, Derrick squirmed in his chair from the hypnotically suggested heat.

Patti noticed her right hand was cold and her left hand warm.

REMOVABLE PAINT

Derrick thought his righ shoe was white until Mr. Beckon rubbed the "removable white paint" from it.

Both remembered their fifth birthday or Christmas and both recalled the white sand beach they were deserted on.

Patti and Derrick were the only two in the room to be hypnotised. Mr. Beckon sorted out the best subjects from the room by doing a trial demonstration on the audience.

He asked the people in the room to clasp their over their heads and relax. He made several suggestions to their sub-conscious. He then asked for the people who were affected by the suggestions tocome down for the main demonstration. Six came. Only Patti, first-year general college, and Derrick, first-year business administration, were able to enter the hypnotised state.

Fourth Sinfonia concert to be held at Niagara

The fourth concert in the Sunday afternoon Sinfonia series will be held at 3 p.m. April 2 in the Hamilton Room, Niagara College. The series is presented by the college and the St. Catharines Symphony Association.

On the program will be Concerto Grosso, Opus 6, No. 7, by Handel; Divertimento by Bissell; Adagio for Strings by Barber and Concerto for Oboe by Vaughan Williams.

Admission at the door is $2 and $1 for students.

Elephant trunks & soup cans — art?

By MARK MACMILLAN

Classical and modern paintings and sculptures can be seen by the art enthusiast at the Albright-Knox gallery in Buffalo, N.Y. The two main floors are an even split with elephant trunks, soup cans and 12-foot nudes on the upper floor and still lifes, landscapes and portraits by Van Gogh, Monet and Renoir, on the lower.

The Rodin sculpture garden was not open tothe public until April but a number of his studies were brought indoors to complement the paintings. It was an eerie feeling having a life-size statue looking over your shoulder as you gazed into one of Cezanne's lily ponds.

The gallery is free but a charitable donation is suggested at the door. It is open seven days a week from 10 a.m. to 5 p.m.

The lower floor had an impressive selection of the impressionists, with a painting or two from almost all the well-known French masters. Three Seruat works highlighted the exhibition, all of which were beautifully designed examples of the interplay between color and light. Using pale blues and endless flecks of red, Seruat captured the flair of a Parisian chorus line as the women seemed to dance off the stage and into the depths of color.

PICASSO REPRESENTED

Pablo Picasso was well represented by a number of his early portraits as well as by a special collection of miniature sculptures. Deftly molded in frosted blue glass, the figures were set off in their own individual showcase and amply lighted to reveal their inner hues.

The upper floor had a number of regional artists' works, some as recent as November, 1977. William Morris' photographic representation of an aged tree still budding was striking as it was difficult to tell the painting from an actual picture although the work was three by four feet.

One of the high ceilinged rooms in the coliseum-like gallery seemed to be set aside solely for the display of a massive Jackson Pollack masterpiece. Every color of the rainbow and then some combined to draw the viewer in to the depths of Dante's inferno. Small openings of white patches were the only vestiges of relief to allow the viewer breathing space.

Andy Warhol's 100 soup cans, seven elephant trunks growing out of a wall, strips of plastic that looked like flesh, a canvas painted white and a study of a boy sitting a foot from a television set in a dark room, entitled Billy and the one-eyed God, provided the modern art lover with all he could ask for.

Painting by French artist Henri Matisse depicts two women playing music in a garden. (Photo by MacMillan)

The gallery is well laid out and makes for an enjoyable day. It will be even more worth the trip in the spring when the flowers are out to surround the Rodin sculpture garden.

The gallery is free but a charitable donation is suggested at the door. It is open seven days a week from 10 a.m. to 5 p.m.

Entertainment

Poetry / Photography

Photographic exhibit depicts travellers at Niagara Falls

By FRANCIS SKRZESZEWSKI

Photography dominates the displays and lectures at Rodman Hall for March and Brian Condron, part-time photography instructor at Niagara College, tops the bill.

As any Three Stooges fan will recall, Slowly I Turned is a skit performed by the three clowns about a trip to Niagara Falls. Brian's display of the same name is also about a trip, or several trips, or several people's trips, or everybody's trip to Niagara Falls. He photographs the tourists who flock to the Falls in the summer months capturing them in various moods and creating pathos in the viewer.

"The people in the photographs are unknown to us, they are anonymous." Brian, a graduate of Sheridan College's photography program and holder of a BA in Fine Arts, says. "The first viewing of some of the people or subjects seems humorous but on second viewing there seems to be something more."

What Brian has captured is the demonstration of the two-sidedness of being a tourist. These people have come to the Falls for fun and enjoyment, to see one of the wonders of the world, but many of the faces are sour. A middle-aged couple sit on a bench, faces frowning as they both read a magazine called Good Times.

These daredevils only got as far as the photographer's backdrop. Caught in the act by Brian Condron, they help demonstrate the essential elements of the tourist. This and other Condron photos of the Falls are on display at Rodman Hall in St. Catharines until April 5.

IRONY IN THE PICTURE

"There seems to be an irony in this picture. The people have come to Niagara Falls for fun. Will they find it in that book?" Brian asks.

Asked whether he had intended to make a statement of some sort, Brian answers: "I was just recording what I saw."

Other pictures showed tourists doing what all good tourists at Niagara Falls should, looking into viewmasters in a souvenir shop or getting pictures of the family posing in front of a backdrop that gives the illusion of them going over the falls in a barrel.

It is easy to identify with these people. Everyone, at one time or another, must have stood in front of some place or work of art and wondered what was the proper thing to do.

Brian, who teaches photography at Welland campus and Welland Vale, lives in Toronto and has had other shows. He will be teaching another course in the spring which, unlike the courses he teaches now that deal with introductory photography and basic darkroom work, will take the students outside on shooting sessions.

"You have to develop a way of seeing," Brian says. "The students will go on field trips taking pictures and visiting galleries to see other people's work."

Slowly I Turned will be presented at Rodman Hall until April 5.

Bassi pleased with pubs, asks for student feedback

Fred Bassi, pub supervisor, said 1977-78 Niagara College pub nights were the best in the three years he has been associated with them.

He said he thought there was good entertainment and a wide variety of groups. "The Student Administrative Council (SAC) mixed it up a bit with different acts and types of music."

SAC brought in groups ranging from country to acid rock with acts like MacLean and MacLean thrown in for a change of pace.

One thing Mr. Bassi asks of the students is that they give him reactions to the pubs. "I would like student feedback on how they like the pubs and any new ideas for future pubs."

He said on the whole the students were well behaved and when there was trouble it was usually caused by a pub guest and not a student.

Mr. Bassi said he is open for new ideas for next year's pub nights and will welcome any legitimate ideas.

The last pub of the year is being planned for Saturday, April 5.

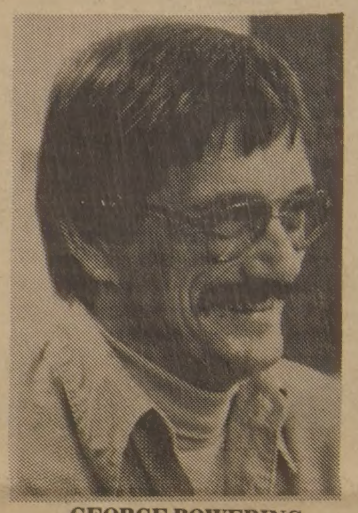
Poet evokes youth, reads 'Autobiology'

By MARK MACMILLAN

Childhood memories are always near and dear to the heart but Canadian poet George Bowering provided an eager audience with a special sense of wonder and awe with a reading of his own youthful recollections.

In a masterful representation of the world mirrored in the eyes of the imaginative child, one of Canada's most respected poets took his listeners on a whirlwind tour of the raspberries, teeter-totters, pollywogs, kittens and broken bones of his early past:

> "In Peach land, where the free raspberries grow, & they grew outside in the sunshine where I could reach them when I was three and a half. I could reach one and I ate it & I thought there was a bug on it. But I ate it too fast to know for certain...I had never eaten a bug before so I didn't know what they taste like. I could not eat raspberries for years after that..."



GEORGE BOWERING

Wearing casual attire and closely cropped hair at the March 11 reading at Niagara, Mr. Bowering appeared to be in healthy mental and physical spirits despite the fact that Niagara was his fifth reading in as many days.

The poet joked and kept the audience at ease as he read from what he called his Autobiology, from his 1976 publication, The Catch.

"I don't believe in psychology," he said at one point, "but I'm sure a Freudian or Jungian would find a lot to work with in these poems."

Although the Autobiology is based on childhood experiences, it became more apparent as the hour-long reading went on that the poems were part of a sorting out process of Mr. Bowering's present state of mind as well as an open invitation for the people listening to place their individual memories of youth in perspective as adults.

Gesticulating gently with his free hand as though he was conducting his verse like an orchestra, Bowering said of growing into maturity:

> "Growing up is knowing all the evils of the world & failings of all people will not be corrected before the end of my life."

Remembrances of the child's smallest seeds of thought are significant because the mind chooses of itself what to include in its "composition" of an individual's life. Childhood is an ongoing intrinsic force in everyone's waking life not because "it was a good or bad one," but because it is a constant reminder of lost innocence.

Mr. Bowering referred to the Romantic poet William Blake's Songs of Innocence and Experience in which a series of symmetrical and symbolic verses outline the ordeal of growing into maturity and can be read by children and adults alike.

In the Autobiologies, Mr. Bowering seems to be continuously aware of his actions as a child somehow affecting his later life. "It didn't happen because I was there. I was where it happened & it happened and I knew someone must know but I wondered."

In the end it is the body that houses all the memories and inter-connecting patterns of lived life. It is the body that continues to grow:

> "The body is not now nor has ever been muddy, that is clear...The body is not muddy it is mostly water & so was my mother, she was the first stream the primal stream I floated out onto the land I landed on making a bit of mud with my water. There are parts the eye can not see because they are in the past they tell us has done just that, what a view of the stream."

Capacity crowd at showcase; Niagara students take part

By HEATHER REID

Niagara students and Shaw Festival came together to bring the Canadian Designer Showcase to a capacity crowd to learn about Canadian fashion, entertainment and heritage for $8.

"A great deal of organization, advertising, promotion and theatre contact by the Fashion Club went into this production," Marie Bramble, fashion arts program co-ordinator, said, as she welcomed the audience to the showcase and first act.

Twenty-two designers took part in the show. Huguette Baril, fashion commentator, set the mood for '78 spring fashions with talk of lakes, mountains, skies and warm weather, which was followed by equally warm pastels and floral prints.

Sundresses and jumpsuits with spaghetti straps and pink floral appliques by Simon Chang were the first to be presented by five petite dancing models.

FLORAL PRINTS

Lilly Dee packed a whole vacation into one suitcase with a simple dress in floral print with tiny bows at each side of the waist, pleated shorts, two full skirts (one in rose, the other white) with tops in either matching or contrasting stripe. A tennis hat and sandals worn with knee socks completed the look.

This year, as last, the three-piece suit, blazer, pleated pants and vest will be important in the male wardrobe. The colors are pastel blue and creamy yellow with matching striped shirts to complement female dress.

WITCHES' COWLS

Act two opened with the five models dressed in witches' cowls and one could almost believe they were getting ready to cast a spell.

Leo Chevalier had the formula for the witches' brew with vivid yellow, green and red pants tied at the ankles and a skirt which, drawn around the legs, formed billowing pants; the tops had long or short raglan sleeves.

Marilyn Brooks dared to be different with the skimpiest of hot pink halters and skirts with a flare decorated by rows of purple green and pink ribbon.

FOR TRAVEL

As the cosmopolitan look becomes more important clothes must be able to move to and from cities with ease. Pick a look and be fashionable no matter what the destination, Mrs. Baril said.

For those rainy days on the coast, Pat MacDonald and Marielle Fleury provide raincoats in pastel shades with button-up collars and hoods, and scarves.

When the spring fades into summer, summer beaches will be taken over by sunbathers. Black one-piece bathing suits with spaghetti straps and a diagonal line of oval holes or poppies with mesh back and/or sides by Lori Brooks set the scene for girl-watchers.

At day's end, slip into a night gown or pajamas by John Warden, who has taken sleepwear from trap doors to elegant silk creations with capes or a single ruffle at neck and wrist.

The water wheel garden display was one of the biggest attractions at the Horticulture Open House. This little girl is just one of 3,000 who attended. (Photo by MacMillan)

Horticulture fetes fantasticflora

By MARK MACMILLAN

Imagine water wheels pouring into serene gardens of brightly colored flowers, cacti of all sorts sweltering under the heat of the noon-day sun, herbs, vegetables, and Bonsai plants thriving in temperate greenhouses and you might have some idea of what the Niagara College Horticulture Centre's 1978 Open House was like.

Nothing short of fantastic, the Open House was an example of student ingenuity, resourcefulness, and talent as the greater Niagara public was treated to two days of flowers, fun and fascincation.

"We had well in excess of 3,000 people over the two days," Peter Mansfield, program co-ordinator, said. "The Secord parking lot across the street was filled beyond capacity and there were visitors lined up out on to the street at times."

The Open House had simply too many garden enthusiasts to accommodate but was nevertheless a huge success. "We even set up one of the display rooms, the floral design room, two days before the exhibition," Edwin Albrecht, a student, said. The floral design room was a masterpiece of Easter and other flower displays.

FAVORITE DISPLAY

The overall list of displays was too numerous to include every one, but a favorite was the solar greenhouse. Many people trekked out to the small display to see the results of passive solar heated electricity-free greenhouse management, and listened to the presentation given to accompany the project by student Bob Laidley.

"The result of the plant sales was very gratifying," Mr. Mansfield said, as the students presented for sale a variety of plants from scented geraniums to hyacinths in full bloom at reasonable prices.

A coffee and doughnut area was provided but people seemed to use it only as a rest stop between exhibits. There was a wide assortment of visitors from the elderly to the very young. There was something for everyone. "The displays were more diversified than in the past," Mr. Mansfield, said.

Another area that invited a number of area participants was the greenhouse housing the massive sweet pea collection that "growers from around the Niagara region are beginning to take notice of it," John Pierce, horticulture instructor, said.

Some of the other displays included a metric presentation, student experimental displays, pesticides, soil testing, pruning demonstrations, nuts, orchids, holly, herbs and vegetables, a tool shed, an old greenhouse range, plants under lights and the propagation house, Students were everywhere and obviously enjoyed representing their own projects.

Parties in the air

Spring formals and parties are in the air. Students all around the campuses are arranging for their final bash before departing for the summer or for good.

The Student Administrative Council (SAC) will have the biggest fling. A seven-course Italian meal will fill you up before the Spartans make you dance it off. The formal will be at the Italian Hall, Port Colborne, April 14, at 7 p.m. Tickets are $10 a couple or $5 a person. They will be available at the SAC office in a couple of weeks.

Twenty-two different dishes will be featured in the Hotel Club's smorgasbord dinner. The club is trying to get a hand for its formal at the Victoria Park Restaurant, Niagara Falls. Club members are free but their dates are $8. Stan Olsen, club executive, said he expects about 150 students will attend.

Senior students of horticulture will get together at Lorenzi's, St. Catharines, for a prime-rib roast dinner and Mr. Music. On the last day of classes all the students will gather for a big party.

Creating a Career assists young people

Do you the prospective work force, realize the skills and capabilities you possess? Do you want to know?

"Creating a Career is a 40-hour package in assisting young people in their prospective careers and job search techniques," George Repar, head of counselling services, said.

There are 2,000 positions available for the Niagara region from March through to the end of June as an experiment to see how useful the program is. "The program is available for anyone with no particular directions in a definite career," Gord McPherson, counsellor, said.

The program is run in co-operation with the Ontario Career Assistance Program and is funded by the federal and provincial government.

"The problem with people searching for jobs is that they do not realize the capabilities and the skills they possess and therefore don't know how to go about promoting their best points," Mr. McPherson said.

"The best chances for career planning are available to those in police work, newspapers and library techniques because these people are already trained to dig for information and are used to talking to people and dealing with people on a one-to-one basis," Mr. McPherson said.

The classes run on a continuous basis and anyone interested can start any Monday. "There are 190 positions distributed between Niagara Falls and the main campus in Welland," Mr. Repar said.

"Of the 40 hours, half the time is spent working on what the students think they want to do, and the other half is spent trying to gain a better understanding of themselves, what is available to them, what employers look for and how to make it on the job," Mr. McPherson said.

The service is free and more information can be obtained by calling the Career Centre in Niagara Falls, 5166 Victoria Ave., 357-4422 or 357-4425, or by calling the main campus in Welland at 735-2211, extension 211.

Students at conservation centre

Three former Niagara College students have been hired as part of a staff of seven to work at the Community Conservation Centre in Welland.

Vincent Sutch, graduate of business, Dave Carpenter and Stan Pierce, graduates of the school of retraining and four other staff members who have been hired from the community, will be available to advise on conservation methods which can be implemented in the home or business.

The conservation centre will be working with special interest groups at Niagara College to establish permanent facilities for information and research the possibilities of continuous employment in this field.

The centre, which is part of the Eneraction program, will work closely with individual citizens, interested community groups, businesses, industries, local government and agencies in Welland during the next 27 weeks.

A survey will conducted to gauge citizens' opinions on energy conservation and to determine thier needs.

Community Conservation Centres in Fort Erie and St. Catharines have also hired former Niagara College students.

Project leader Michel Ninacs said they are looking forward to co-operating with as many citizens as possible to provide them with practical information on energy conservation.

The conservation centre office is located at 26 Division St., room 214 and is open from 9 a.m. to 5 p.m. Monday to Friday. For further information, contact Joanne Sauchuk or Mr. Ninacs at 735-8222.

Experience '78 loans

Students who want to run their own summer businesses to finance their education will get extra help again this year from Venture Capital, an Experience '78 program sponsored jointly by Ontario business and the provincial government.

The Ontario ministry of colleges and universities sponsors and administers this program in co-operation with the Ontario Chamber of Commerce and the Royal Bank. Now in its fifth successful year, it has progressed from 14 projects in 1973 to 71 projects in the summer of 1977, according to a news release from the ministry.

Venture Capital provides interest-free loans up to a maximum of $1,000 to encourage students to set up their own summer business. The loans give individuals the opportunity to finance their education while acquiring business experience first hand.

Most of last year's ventures were profitable for their student operators, the news release said. Projects ranged from sealing driveways to manufacturing and marketing soaps.

There were three successful projects in this area last year. "A fruit growing project by Richard Wisemer was quite successful," Lori Mark, program manager, said. "A painting and house repairs project by Doug and Jim Irwin of Dunnville also proved quite successful." "For the second year, Art Gilewski, engineered a car show called Auto Expo '77. It didn't do as well last year as it did the year before, but it did make a profit," she said.

Students seeking to start a Venture Capital project work closely with members of the Ontario Chamber of Commerce. When the student's proposal is accepted, he or she must agree to follow certain business procedures, make regular reports and repay the loan within a specified period of time.

Venture Capital is one of 78 components of the Ontario government's $16.1 million Experience '78 program administered by the Ontario Youth Secretariat. Application forms for Venture Capital are available now and may be obtained by contacting Lori Mark, program manager, Venture Capital '78, Ministry of Colleges and Universities, 6th floor, Mowat Block, Queen's Park, Toronto, Ontario M7A 1B9.

Birth Notice

CLARK — Bea and John happily welcome their son, Ian Andrew Robert, born Saturday, March 11, at 4:45 p.m. at the Welland County General Hospital. Grandparents are Mr. and Mrs. Robert Loesch of Omaha, Nebraska, and Mrs. Mary Considine of Niagara Falls. Mrs. Clark was the former administrative assistant of the continuing education division for the school of applied arts.

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